6th GRADE BAND INSTRUMENT CHOICE FORM - DUE by Thursday, Sept. 12th

Student Name (print clearly):	Parent Signature:
•	nce, it is good to have all of the instruments represented in a choice by writing a "1" and "2" on the line before the
instrument name. See below for additional inform	nation about instruments.
WOODWINDS:	
Flute	
Clarinet	
Alto Saxophone	
BRASS:	
Trumpet	
Trombone	
Baritone Horn	
Tuba (contact Mr. Mazurek)	
STRINGS:	
Electric Bass, String Bass (contact Mr. Ma	zurek)
PERCUSSION:	
Snare Drum, Bass Drum, Timpani, Bells, A	ux., and other percussion instruments.
ADDITIONAL INFORMATION	

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* Students are often more motivated to learn the instrument they are most interested in. *
•ALL INSTRUMENTS: MUST BE HANDLED WITH CARE AND TREATED LIKE A BELOVED PET. REPAIRS CAN
BE VERY COSTLY.

FLUTE: small and easy to transport. Not too loud and makes a very pretty sound. Very enjoyable to play. Tricky at first to generate a tone, some challenges at first with fingerings. Some private lessons at first help.

CLARINET: relatively small to transport. Very warm and pretty sound. Very easy to start on. Must purchase reeds to replace broken ones, about \$4.00 each.

SAXOPHONE: bigger and heavier than the clarinet. Feels heavy at first. Has a big, bold sound. Perhaps not the best where quiet practice is essential. Reeds cost \$4.00.

BRASS INSTRUMENTS: Trumpets are medium size. Trombone and Baritone Horn are bigger. All are on the louder side, though they can be played softly with experience. Can be problematic for students with braces. Require valve or slide oil (\$8)

STRINGS & TUBA: These instruments are large, especially Tuba and String Bass. Both String Bass (violin) and Electric Bass (guitar) come in small sizes for smaller students. Electric Bass is probably to easiest to start on and is not too big. A practice amp at home is a plus.

PERCUSSION: Requires drum sticks (\$10). A practice pad is a good investment (\$15,) but a phone book works